



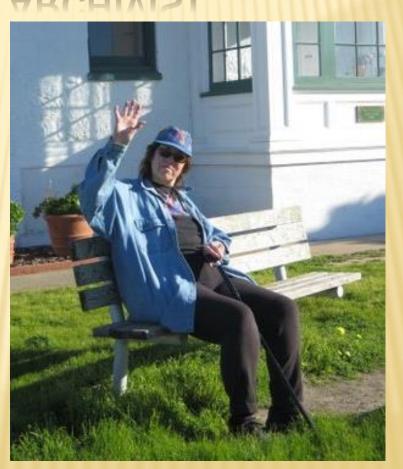
Celebrating the Unitarian Universalist Women's Movement

40TH ANNIVERSARY OF W&R RESOLUTION



GREETINGS FROM ELIZABETH FISHER W&R MOVEMENT ACTIVIST, AUTHOR, FACILITATOR AND ARCHIVIST

To UUWF and Women & Religion Supporters





UU WOMEN'S MOVEMENT AFFECTS EVERY ASPECT OF UU LIFE

- Joys and Sorrows in Sunday Services
- Artistic Elements in Worship Services
- Small Group Activities/Circles/Rituals
- Women Becoming Ministers
- Collaboration/Shared Leadership
- Personal is More Important in Sermons



MORE CONTRIBUTIONS

- Celebration of the Seasons
- Hymnal Revision and Removal of Sexist Language
- Inclusive Language in Services and Publications
- Revised Principles and Sources
- Feminist Spirituality Explored and Validated
- Honoring Images of the Female Divine

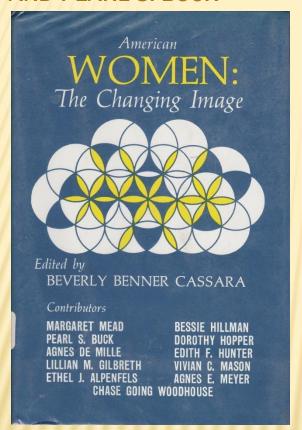


Herstory of this Unique and Vital UU Women's Movement

Book Publications in 1960s and early 1970s by the Unitarian Universalist Women's Federation that Supported Women's Diverse Voices



CONTRIBUTORS INCLUDE MARGARET MEAD AND PEARL S. BUCK



EDITED BY BEVERLY BENNER CASSARA

About the contributors ...

Margaret Mead is associate curator of ethnology at the American Museum of Natural History and adjunct professor of anthropology at Columbia University. She is the author of such well-known books as Coming of Age in Samoa and Male and Female.

Pearl S. Buck is the eminent American novelist who received the Pulitzer Prize for The Good Earth and the Nobel Prize for Literature in 1938. She is the founder of Welcome House, an adoption agency for Asian children.

Agnes E. Meyer has received many awards for her service projects for the betterment of public housing, schooling and medical care. She served on the White House Conference for Children and Youth and on the White House Conference on Education.

Dorothy Hopper is former instructor in child development at Simmons College. She received the 1959 award of the National Conference of Christians and Jews for organizing the Newton, Massachusetts, Fair Housing Practices Committee.

Edith F. Hunter, a graduate of Union Theological Seminary, has served as Curriculum Editor for the Council of Liberal Churches (Division of Education). She is the mother of four children and the author of several books, including Conversions With Children and The Questioning Child and Reli-

Chase Going Woodhouse is the director of the Service Bureau for Women's Organizations. She has taught economics at Connecticut College and at Smith College and was a Connecticut representative to the United States Congress.

Ethel J. Alpenfels is professor of anthropology at the New York University School of Education. She has done extensive research among the Modoc Indians and conducted a three-year research project on "Will Facts Change Attitudes?"

Lillian M. Gilbreth is president of Gilbreth, Inc., Consulting Engineers in Management. She is the mother of twelve children, two of whom immortalized the Gilbreth family in Cheaper by the Dozen.

Bessie Hillman is vice-president of the Amalgamated Clothing Workers Union; she is a member of the Civil Rights Committee of the National AFL-CIO, of the American Association for the United Nations and of the American Labor Education Service.

Vivian C. Mason-serves as education chairman of the Virginia State Conference of the NAACP and as chairman of the Norfolk Committee to Improve Public Education. She was third president of the National Council of Negro Women.

Agnes De Mille is an internationally known choreographer and mother and homemaker. She is famous for her work in such musical comedy hits as Oklahoma, Allegro, Brigadoon and Bloomer Girl.

BEACON PRESS

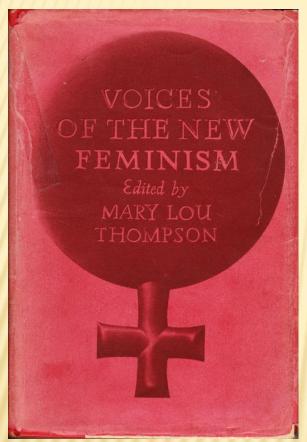
BOSTON

AMERICAN WOMEN: THE CHANGING IMAGE

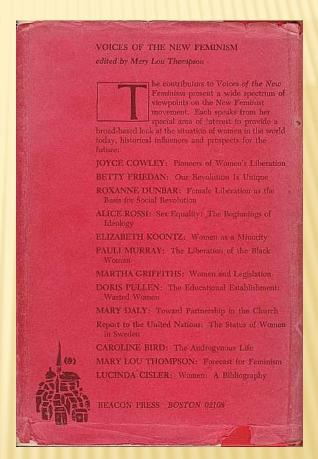
1962



CONTRIBUTORS INCLUDE BETTY FRIEDAN AND MARY DALY



EDITED BY MARY LOU THOMPSON



VOICES OF THE NEW FEMINISM, 1970



How it came into being

1977 WOMEN AND RELIGION RESOLUTION



LUCILE LONGVIEW CONCEIVED OF AND WROTE THE RESOLUTION





WOMEN AND RELIGION RESOLUTION A BUSINESS RESOLUTION

During these early days, Lucile was a great supporter of the UUWF. But she also wanted to see change within the Unitarian Universalist Association. This meant authoring a Business Resolution and presenting it to the General Assembly.



HOW THE RESOLUTION CAME ABOUT

Lucile says: "I conceived of and wrote the resolution and sent it to 15 associates around the continent, soliciting feedback. They encouraged me to proceed, and offered suggestions.

The petition to place the resolution on the agenda of the 1977 General Assembly received more than twice the requisite 250 signatures.

The UU Women's Federation supported the resolution written, revised, and submitted by individual UUs working together."



CULTURAL ASSUMPTIONS CHALLENGED

Calling on all of us to carefully examine our cultural assumptions, the Resolution highlights those which cause women to be overlooked and undervalued.



FAMILIES AND SEX-ROLE STEREOTYPES

Religious myths, historical materials, and other teachings, which can create sex-role stereotypes that are often perpetuated in our own families limit the sense of self-worth and dignity of each one of us.



SEXIST ASSUMPTIONS AND LANGUAGE

The Resolution calls on all UU institutions to avoid sexist assumptions and language.

It emphasizes the relationship between religious and cultural attitudes toward women.



NEW UNDERSTANDINGS

In a speech Lucile said: "In the Resolution when we said 'avoid sexist assumptions and sexist language in the future," we were reaching for a new and inclusive understanding of reality, a new Genesis, a new Creation Story."



Lucile Longview and Rosemary Matson

TWO NOTABLE FOREMOTHERS





LUCILE AND LIZ FISHER MET AT A MEETING OF THE PCD W&R TASK FORCE IN 1985

Meeting was a mini retreat held at Rosemary Matson's Home in Carmel Valley, Calif.



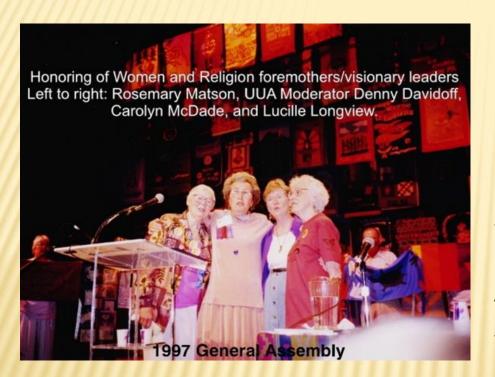
ROSEMARY MATSON FIRST CONTINENTAL W& R COMMITTEE CHAIR





GENERAL ASSEMBLY 1997

AT A PLENARY SESSION

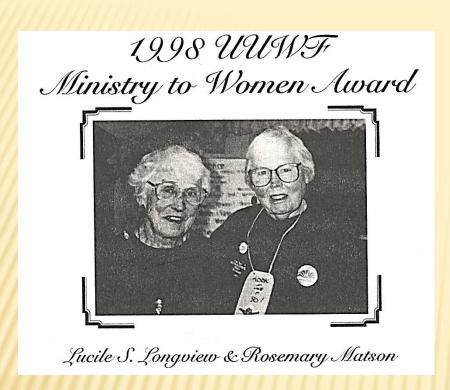


Denny Davidoff, Moderator honors
Rosemary Matson
Carolyn McDade
Lucile Longview

W&R Resolution Activists who were deeply involved at the beginning of the process on behalf of the many who were involved.

W&R RESOLUTION 20TH ANNIVERSARY







Lucile as Initiator and Rosemary as Implementer





1998 UUWF MINISTRY TO WOMEN AWARD

Rosemary and Lucile receive the award from Janet Nortrom and Arlene Johnson



CELEBRATING THE WELL-DESERVED AWARD



Lucile, Rosemary and Tina Jas, UUWF







ROSEMARY MATSON, ELIZABETH FISHER, LUCILE LONGVIEW, 2000 MEETING OVER LUNCH, TO DISCUSS WOMEN & RELIGION



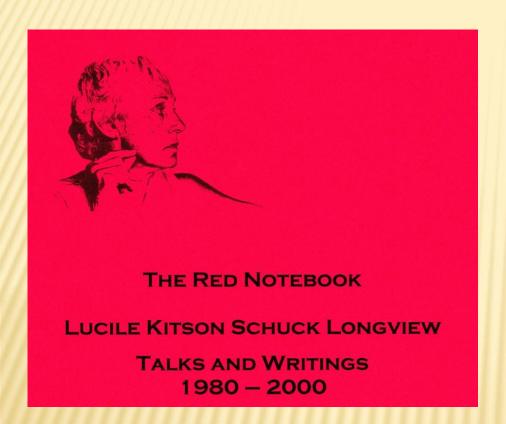
LEARNING FROM THESE TWO FOREMOTHERS



Both Lucile's and Rosemary's Women and Religion papers collected over a 50-year period are now part of the core manuscript holdings of the Schlesinger Library on the **History of Women in America** at Radcliff Institute for Advanced Study at Harvard University. It is the world's largest and most significant repository of documents covering women's lives and activities. A list of what is included for each of them is available through the internet.



WWW.LUCILESREDNOTEBOOK.ORG



LUCILE'S SPEECHES AND ESSAYS

THE RED NOTEBOOK is a compilation of the best of what Lucile shared both in her writing and presentations before groups of Unitarian Universalists and at Harvard's Theological Opportunity Program. She assembled these gems in the last years of her life.

LUCILE'S RED NOTEBOOK - A W&R STORY

UN GLOBAL WOMEN'S CONFERENCES

Lucile attended the First UN Conference on Women in Mexico City in 1975 as the representative for the International Association for Religious Freedom (IARF). This is when she began to develop the W&R resolution for the UUA.

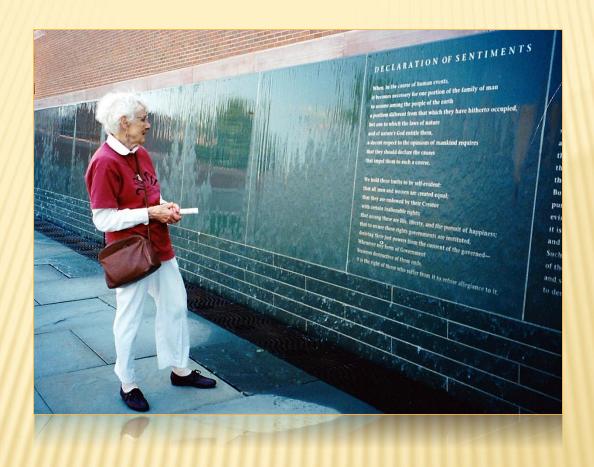






ORGANIZING AT SECOND UN WOMEN'S CONFERENCE, COPENHAGEN 1980





LUCILE REVIEWING THE DECLARATION OF SENTIMENTS, SENECA FALLS, N.Y.

In 1848 the first Women's Rights Convention took place in Seneca Falls.









LUCILE AT WOMEN'S HALL OF FAME, SENECA FALLS, NEW YORK, 1998
SHE RECEIVED A PLAQUE IN HER HONOR.



ROSEMARY MATSON, ACTIVIST AND AUTHOR





"Feminism aims at a radical transformation of society, of politics and of culture."



AT HER NINETEENTH BIRTHDAY



NOTE IN ROSEMARY MATSON'S FILES

"How do we get across to people that the feminist perspective is one that acknowledges the wholeness of life and the sacredness of all life's creatures – humans, animals and plants – on an equal basis – what's so scary about that?"



STARR KING SCHOOL FOR THE MINISTRY

by vote of its Board of Trustees hereby awards to

Rosemary Matson

Activist, humanist, implementer, visionary, transformer ~ her gentle demeanor belies an inner feistiness She worked hand in hand with her husband, Howard, to garner support and acknowledgement of the United Farm Workers, even providing housing for Cesar Chavez at a time when his life was being threatened. She co founded Continuing the Peace Dialogue, a grassroots, global network promoting gender equality. Asker of important questions, advocate, ground-breaker and heroine.

She was identified as a "Feminist Who Changed America," and worked to change attitudes that cause women everywhere to be overlooked and under-valued.

An advocate for women in the ministry, and a living exemplar of Unitarian Universalist feminism, she gave women a voice and worked tirelessly to make Unitarian Universalist language more inclusive by urging us to consider: "We do not want a piece of the pie. It is still a patriarchal pie. We want to change the recipe." Whether working with Cesar Chavez and the United Farm Workers, the staff of Starr King School. Humanists of America, the United Nations, or the UU Women's Heritage Society she integrates passion and intellect with activism for the common good.

With gratitude, the degree

Litterarum Humanarum Doctor

May 19, 2011 Berkeley, California

ROSEMARY RECEIVES HONORARY DOCTORATE FROM STARR KING SCHOOL FOR THE MINISTRY, MAY, 2011



In 2012, at 94 years old, Rosemary was still focused on Women and Religion.

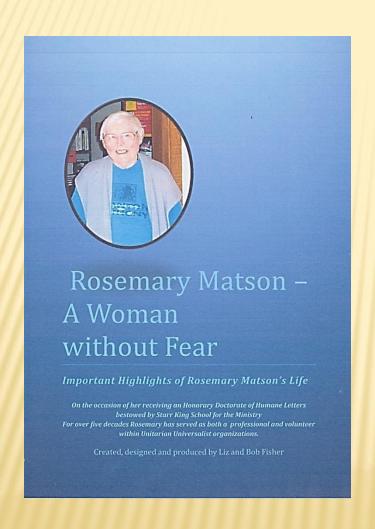
Over several years, my
husband Bob and I spent
countless hours with her at
her home in Carmel Valley,
California reviewing her files,
preparing archival materials
for submission to Schlesinger
Library and discussing her
storehouse of memories.

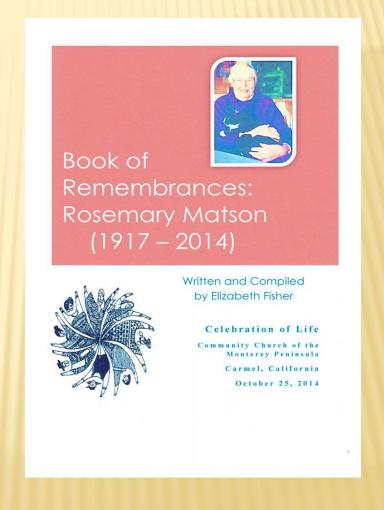


ELIZABETH FISHER AND ROSEMARY MATSON, 2012



BOOKLETS POSTED ON W&R WEBSITE







Women were prime movers and participants in this effort

REVISION OF UU PRINCIPLES AND SOURCES



The 1977 W&R Resolution contributed to the content of our current UUA principles.

"Longview challenges patriarchal orientation."

UU PRINCIPLE REVISION LED BY WOMEN



GRAILVILLE, OHIO

appointed a Continental W&R
Committee to implement the
Resolution. That committee
organized the Women and
Religion conference at Grailville in
Loveland, Ohio, where Lucile
Longview offered the workshop,
"The UUA Principles—Do They
Affirm Us as Women?"

EAST LANSING, MICHIGAN

The first tentative wording of a new Principles and Purposes document was drawn up at the Women and Religion Convocation on Feminist Theology in East Lansing, Michigan, in 1980, beginning the process that would eventually involve the entire denomination.

TWO IMPORTANT MEETINGS 1979, 1980

COLLABORATIVE PROCESS

This stimulated reframing this important denominational statement. Women suggested the participatory, collaborative approach that was used throughout the churches to draft alternatives.



A FEMINIST WORLDVIEW

Lucile commented on the Seventh Principle:

"Respect for the interdependent web of all existence of which we are a part provides a feminist sense of relationship that need not lead to domination and subordination, but affirms and values the totality of life."



UNITARIAN UNIVERSALIST PRINCIPLES AND SOURCES

We, the member congregations of the Unitarian Universalist Association, covenant to affirm and promote:

The inherent worth and dignity of every person;

Justice, equity, and compassion in human relations;

Acceptance of one another and encouragement to spiritual growth in our congregations;

A free and responsible search for truth and meaning;

The right of conscience and the use of the democratic process within our congregations and in society at large;

The goal of world community with peace, liberty, and justice for all;

Respect for the interdependent web of all existence of which we are a part.

The living tradition we share draws from many sources:

Direct experience of that transcending mystery and wonder, affirmed in all cultures, which moves us to a renewal of the spirit and an openness to the forces which create and uphold life;

Words and deeds of prophetic women and men which challenge us to confront powers and structures of evil with justice, compassion, and the transforming power of love;

Wisdom from the world's religions which inspires us in our ethical and spiritual life; Jewish and Christian teachings which call us to respond to God's love by loving our neighbors as ourselves;

Humanist teachings which counsel us to heed the guidance of reason and the results of science, and warn us against idolatries of the mind and spirit.

Spiritual teachings of Earth-centered traditions which celebrate the sacred circle of life and instruct us to live in harmony with the rhythms of nature.

Grateful for the religious pluralism which enriches and ennobles our faith, we are inspired to deepen our understanding and expand our vision. As free congregations we enter into this covenant, promising to one another our mutual trust and support.



Exploring Women-affirming Myths, Honoring Multicultural Contributions, Encouraging Participation, Fostering Community Connections

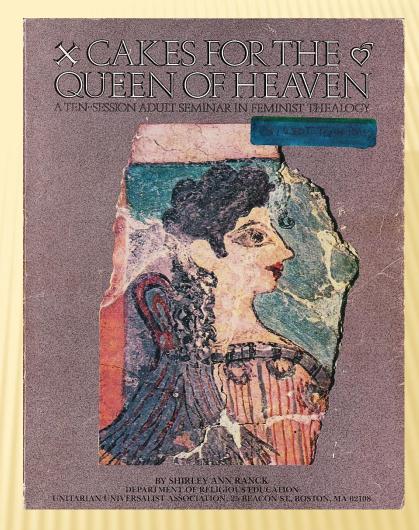
FEMINIST SPIRITUALITY COURSES



Cakes for the Queen of Heaven by Shirley Ranck was originally published in 1986 by the UUA. It introduces participants to ancient Goddesses, weaving their stories together with major concerns of women today.

It was revised in 2007. This 2-Part, eleven-session adult religious education curriculum includes:

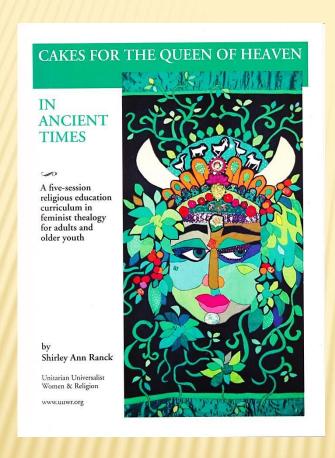
- Unique session formats and rich support materials
- sheet music of songs
- CD-ROM with Visual Programs to accompany the sessions.

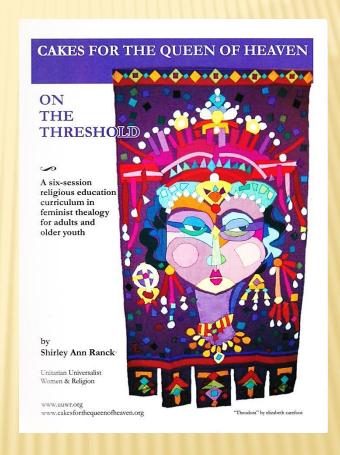




ORIGINAL COVER OF CAKES FOR THE QUEEN OF HEAVEN, 1987

Volume One: IN ANCIENT TIMES and Volume Two: ON THE THRESHOLD can be ordered from the UU Women and Religion website, www.uuwr.org.

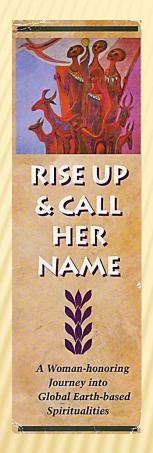








ORIGINAL SPINE AND COVER IMAGE



Rise up and Call Her Name was originally published in 1995. Elizabeth Fisher is the author and editor. It was sponsored by the UUWF and was reissued in 2007 with updated components and format.

This rich multicultural course features:

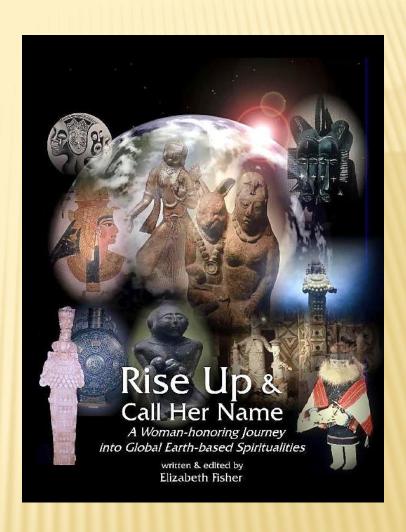
- Personal Testimonies by women with a crosssection of racial roots.
- Sacred narratives that honor female images of the divine from a variety of cultures.
- Activities include: viewing visual images, chants, creative rituals, hands-on art projects.



RISE UP AND CALL HER NAME: A WOMAN-HONORING JOURNEY INTO GLOBAL EARTH-BASED SPIRITUALITIES

Individual Components

- Leader's Guide with facilitation notes, orientation essays and group leadership guidelines
- Two-hour DVD of woman-honoring sacred art, both ancient and contemporary, sensitively narrated
- Music CD of 24 chants, songs, instrumental selections
- Sourcebook in a PDF searchable file comprised of background material and study resources



REISSUED IN UPDATED FORMATS, 2007



The Japanese Goddess
Amaterasu, displayed here
behind Shirley and Liz, calls us
to come out of our caves and
shine our light to enliven the
world.

An important practice that sprang from challenging cultural myths has been substituting woman-honoring stories.

Amaterasu is one of the female divine images explored in study and ritual circles in our congregations.



SHIRLEY RANCK AND ELIZABETH FISHER, AUTHORS



Much has been created in the last 40 years

EDUCATIONAL AND INSPIRATIONAL RESOURCES

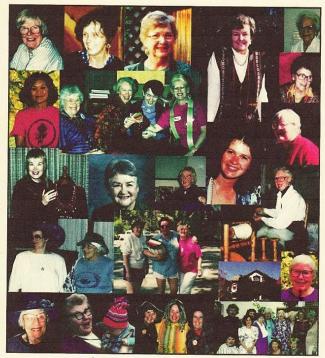


1998

Rosemary Matson and Meg Bowman, long-time activists in the Pacific Central District Women and Religion Task Force assembled a wonderful book of personal statements by 26 women who had been active in the Task Force over many years.

Each woman wrote her own story. Great insights into who, why and how.

TELLING OUR STORIES CELEBRATING OURSELVES

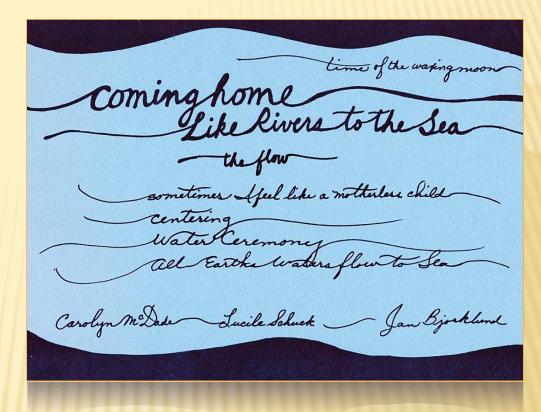


WOMEN & RELIGION TASK FORCE
Pacific Central District • Unitarian Universalist Association
History of Women and Religion Task Force, PCD-UUA, 1977-1998

SO MANY INTERESTING WOMEN



The water ritual is one of the most practiced UU ceremonies today. Although most churches and fellowships incorporate a form of this ritual in their gatherings, few credit Lucile and Carolyn McDade and the UU Women's Movement with creating it. It was first presented in 1980 at the Women and Religion Convocation on Feminist Theology, held in East Lansing, Michigan.



THE WATER CEREMONY

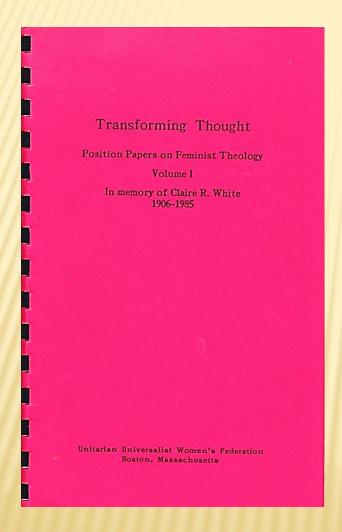
"Coming Home Like Rivers to the Sea"

"Sometimes I Feel Like a Motherless Child"

Carolyn McDade Lucile Schuck Jan Bjorklund



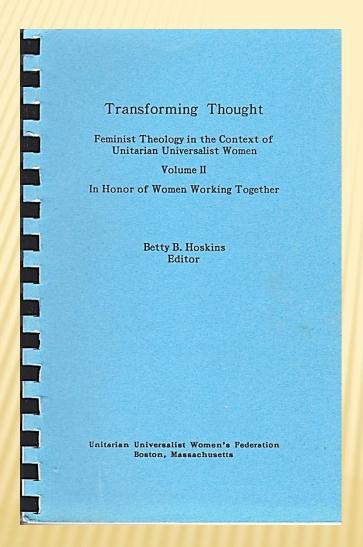
1988 TRANSFORMING THOUGHT - POSITION PAPERS ON FEMINIST THEOLOGY, PUBLISHED BY UUWF

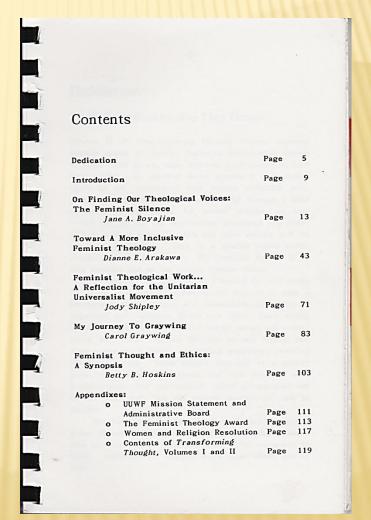


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Transforming Thought, Vol. II and V	ol., I Order Form



1989 TRANSFORMING THOUGHT – FEMINIST THEOLOGY IN THE CONTEXT OF UU WOMEN





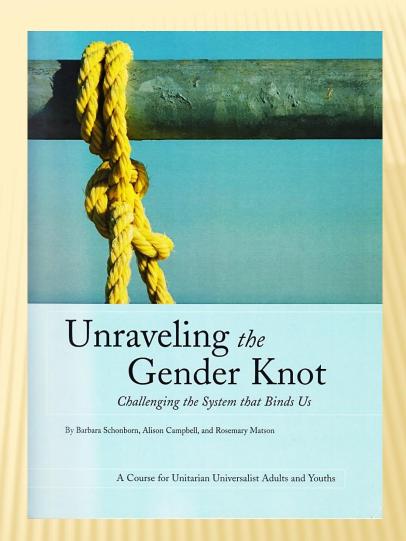


Challenging the System that Binds Us

A Course For UU Adults And Youths; mix gender groups encouraged.

Topics in the seven twohour sessions include:

- gender, religion, feminism, economics
- invisibility and denial
- how to challenge the patriarchal system.



UNRAVELING THE GENDER KNOT
BY BARBARA SCHONBORN, ALICE CAMPBELL AND ROSEMARY MATSON



Twenty-nine Resolutions passed by the UUA G.A. over a period of 43 years are included in this compilation by Geri Kennedy and Rosemary Matson updated in 2006.

Sample topics include:

- Support for Ministers
 Involved in Counseling
 Services for Problem
 Pregnancies
- Call for an End to Violence Against Women
- ERA Emergency Action

Revised Edition

Revolution by Resolution

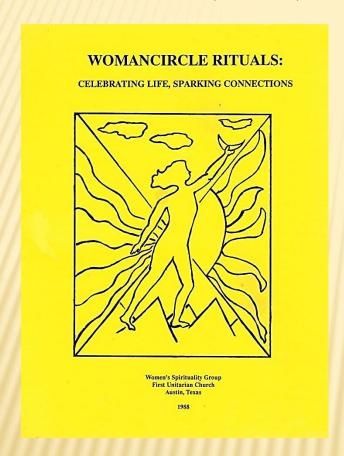
Unitarian
Universalist
Resolutions for
Women
1963-2006

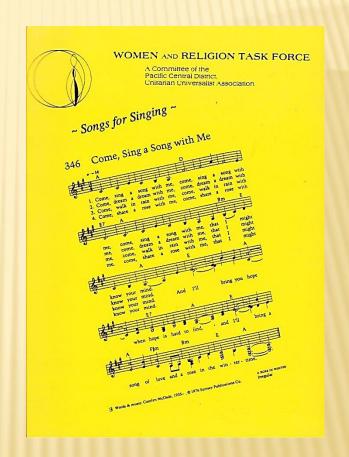
Suggested Donation \$6.00

IMPORTANT COMPILATION OF STATEMENTS ADOPTED
AT GENERAL ASSEMBLIES

THE WOMEN'S SPIRITUALITY GROUP AT THE FIRST UNITARIAN CHURCH, AUSTIN, TEXAS

SONGS FOR SINGING, COMPILED BY THE PCD WOMEN & RELIGION TASK FORCE

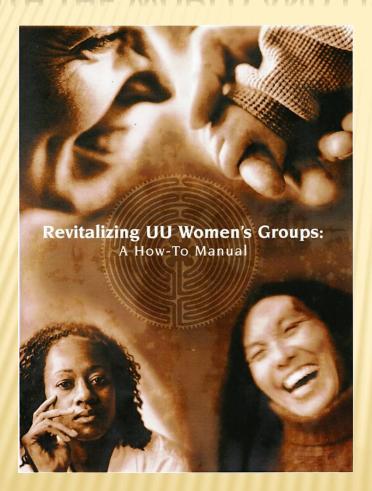


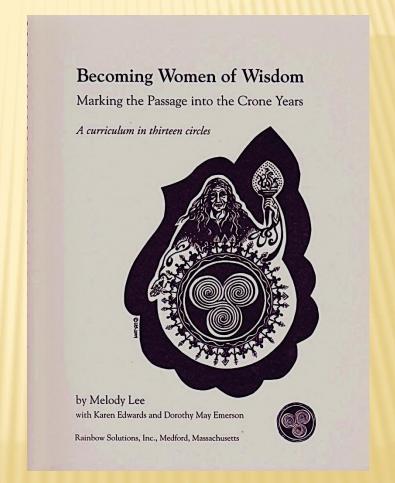


WOMAN CIRCLE RITUALS AND MUSIC



EMPOWERING WOMEN TO SHARE THEIR WISDOM WITH THE WORLD AND LIVE THEIR IDEALS



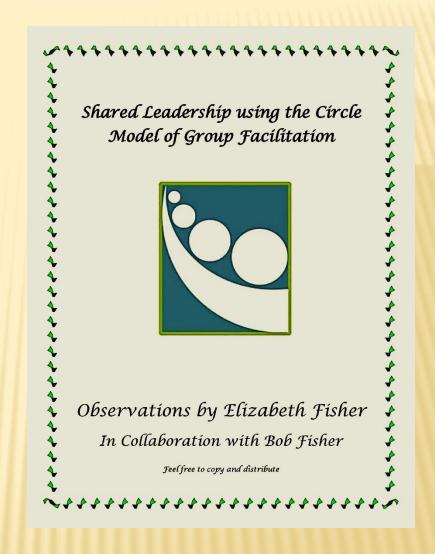




Nurturing the Mind and Soul of the Group

This collaborative method encompasses:

- theory of paradigm shift
- roles that make meetings flow
- procedures needed for balancing the completion of tasks while bonding and nurturing the morale of group members.

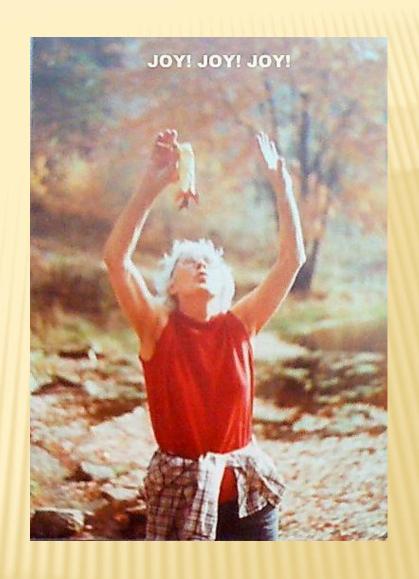


GROUP FACILITATION USING SHARED LEADERSHIP



"I want to turn my energy toward bringing about a new age, a new consciousness. I want to create a life-giving vision."

JOY! JOY! JOY!



LUCILE LONGVIEW
AUTHOR OF WOMEN AND RELIGION RESOLUTION



TO REVIEW THIS SLIDESHOW

This Slideshow and a PDF printout of it with links and additional tidbits will be posted on the UU Women's Federation and the UU Women & Religion websites for reference.

www.uuwf.org

www.uuwr.org









SPIRIT QUEST - BETTY LADUKE

THIS SLIDE SHOW IS DEDICATED TO CAROLINE FINCH, A PAST CONVENER OF THE PCD WOMEN & RELIGION TASK FORCE, WHO DIED ONE YEAR AGO, JUNE 25, 2016 AT AGE 92.

WE SHARED OUR LOVE OF DRAGONFLIES



CONSOLIDATION OF W&R AND UUWF

Suggested Areas of Focus:

- Publishing and Outreach
- Grassroots Organizing/Training
- Education and Inspiration
- Combining Financial/Leadership Resources

